Beginning Violin - everything you wanted to know but were afraid to ask

A violin is a surprisingly robust instrument, though must be treated with care. A handmade violin takes 100's of hours to make and today most student violins come from China. The quality can be amazing - where there is appropriate quality control. Both a reputable brand and specialist setup and fit can make a real difference. Just like a fit of shoes they need fit well and be of suitable quality.

Buying a violin

Where you are first starting out an entry level violin is fine, as you move through the sizes you might spend a bit more to support the higher level of ability. A full size violin (4/4) is the last you need to buy so you might by a violin for right now (\$500) or quite a bit more depending on how much you "love it". 2nd hand violins can be great



value, though they need to be well maintained and parts replaced sometimes. Avoid online violins,. Facebook can be great value but there is no warranty and it may be hiding problems. You generally can't take it back if its not the right size and it may need further fitting (chin rest and shoulder rest) to fit the player properly.

Good Brisbane string stores include Animato, Vivace Violin, Simply for Strings...and yours truly;)

Sizing

Sizing is really important. you don't run in shoes too small or large...they must be just right

Sizing is dependant on arm and finger length, check if you can reach the lowest string with your 4th finger properly.

REPUTABLE BRANDS

Stentor, Enrico, Neo, Prelude, Arco, Amati, Arioso, Hidersine, Capriccio, Marcello, Concerto, Gliga

BRANDS TO BE CAREFUL OF

Livingston, Huxley, Axiom, Artist anything not sold in a speciality music store

FACEBOOK

You can get good bargains on facebook, but be careful of wear and hidden problems. There is no warranty or returns.



Instrument pricing for violins

As a rough guide \$200 +\$100 for every year of learning. More for viola and cello

Strings

Steel strings are cheap, but after a few year of learning invest in better quality ones from Thomastik, Pirastro, D'Addarrio or Larsen



A good fit

As you grow your shoulder and neck change. getting the right chin rest and shoulder pad can help you be more comfortable and relaxed...and help you play better.

Measuring Size



As a rough guide measure from the neck (end of clavical) to finger tip to get an idea of size

Violin 1/4, 1/2, 3/4, 4/4 (46, 50, 55, 57cm)

Viola (sized in inches) 11", 12", 13", 14", 15" (38, 46, 51, 56, 58cm)

For smaller sizes you can restring a violin (11"-13")

Cello harder to size age as a guide 1/4, 1/2, 3/4, 4/4 (6-8, 8-10, 10-12, 12+), depends on growth spurt, nationality and gender a bit

My Violins

I generally stock the Vivo Neo (\$275) for 1/4, 1/2, Neo + for 1/2, 3/4, 4/4 (\$325). Vivo & Hidersine higher grade instruments for 4/4 (from \$400), and a bit more for violas. and restored European instruments as well. These instruments have a good sound for the price and are sometimes rebranded by other music stores.

I also have 2nd hands that I have brought up to standard from around \$150, I take and encourage trade ins. new instruments have a 1 year warranty and secondhand 3months. new cellos from about

Strings and accessories

Steel string replacements eg "Clarendon" for \$25, 40, 80 (violin, viola, cello). Synthetic core better strings from \$60, 80, 120 (violin, viola, cello). Shoulder rests are around \$30 and replacement rosin is \$10 for quality student rosin. Bows are around \$60 violin and a bit more for viola cello

When to visit

Come see me once a year, or earlier if you notice something. If your bridge falls over or the sound post inside comes loose, worry not these are easy to fix.

For any misadventures of a more serious nature - many things can be repaired and I am happy to advise if its cost effective or not.

Maintenance

Treat your violin like a baby, never leave in a car or in the sun.

Only play with clean hands Unwind your bow after practice

Unwind your bow after practice so the bow hair can rest - it gets tired too

If pegs are hard to move or slipping they need a service - otherwise damage to the instrument may result

Wipe string and body down after use with a soft cloth, you can moisten with your tongue only

Apply rosin sparingly...you don't want clouds of rosin coming off your bow

The bridge should stand perpendicular at the back, if its not see your teacher...or me Watch strings for wear, when one breaks others aren't far behind.

Have fun!

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